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**POLSKI  
INSTYTUT  
STUDIÓW  
NAD SZTUKĄ  
ŚWIATA**



#### **ABOUT CONFERENCE:**

The Chair of History of Art at the University of Lodz and the Chair of Ethnology and Cultural Anthropology at the Mikolaj Kopernik University in Torun, as well as the Polish Institute of World Art Studies are delighted to invite everyone interested to take part in the International Conference entitled: **"AFRICAN TRADITION - AFRICAN MODERNITY"** which is being organised by the Chair of History of Art at the University of Lodz and which will be held in:

**Lodz, Poland on: 19<sup>th</sup> - 20<sup>th</sup> November 2015.**

This Conference, co-organised by the Polish Institute of World Art Studies, is a successive encounter devoted to African cultures. First Conference was held in 2007 in Torun. It was called "The African Culture Festival" and it included a science conference devoted to broadly defined cultures of the continent. The result of that meeting was a publication entitled "African cultures. In the world of tradition, changes and meanings" (edited by Anna Nadolska-Styczyńska), the 4<sup>th</sup> volume of "Orient Art Studies in Toruń", completely focused on African problematic issues. Next encounter was held in 2010 in Szczecin. The National Museum organised a conference "Art of Africa in the Polish Collections and Researches". Last year they published the book of the same title (edited by Ewa Prądzyńska), which contained the articles elaborating on this subject. The following meeting will be held in Lodz - in the city, where every year people can meet and talk about these issues at "Days of Africa" - „POLANDAFRICA”.

Now We are pleased to invite the staff and employees from Academies, Universities, Museums and all other people for whom Africa and it's culture are of great importance - to take part in this Conference. We strongly believe, that everyone who takes part in this Conference will have an opportunity to share their experiences and reflections based on their research. We are extremely focused on various aspects of African continent's Culture and Art, past and modern. We hope, that this Conference will initiate a new approach of looking at and treating modern Africa - it's problems, challenges and threats.

It's a great opportunity to share the best practice, experience and plans for the future, which may pave the way for finding common solutions through further cooperation with global research centres.

Our aim is to present the vast range of issues including various forms of artistic statements (fine arts, architecture, craft, traditional handcraft but also new media applied by modern artists) as well as aesthetic and important problem concerning proper presentation of African collections in museums.

A discussion is prearranged to be followed in 3 issue blocks, which will include the main subjects:

Culture and Art of modern Africa  
Conceptions of African Art research  
Problems of terminology  
Methods and research areas concerning African aesthetic  
Art of Africa in museums worldwide  
Africa in Western Art and culture  
Ethnological and Anthropological methods of Africa's cultural research.

**Languages: Polish and English**

After this Conference we intend to publish a book containing all completed papers. For this purpose we have decided to propose a **conference fee of 100 PLN (25 Euro)**.

In order to participate in this Conference, please kindly fill in the registration form at your earliest convenience and e-mail it to us **not later than on May 30<sup>th</sup> 2015**

to following addresses:

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**The Organising Committee:**

Prof. dr hab. Jerzy Malinowski

dr hab. Anna Nadolska-Styczyńska

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